

## **SADAN JHA**

With a formal training in the discipline of history, I have been working on issues related to visibility, history of symbols (Indian national Flag, Spinning Wheel and Bharat Mata) and history of colours with an inter-disciplinary approach. My second research interest is contemporary city life and I focus on contemporary urban experience in Surat. My publications include *Reverence, Resistance and the Politics of Seeing the Indian National Flag* (Cambridge University Press, 2016) and a number of academic as well as non academic articles in *Indian Economic and Social History Review*, *History and Sociology of South Asia* (Sage), *Indian Express*, *Manushi*, *The Conversation* and *Huffingtonpost*.

### **Professional Status**

**Associate Professor, Centre for the Social Studies, Surat.** The Centre is a multi disciplinary social science research institute affiliated to Indian Council of Social Science Research (ICSSR, Government of India) and Government of Gujarat.

### **Education**

**Ph.D.** (Department of History, University of Delhi) on "Visualizing the Nation: Gender and the Symbolic Constitution of the Nationhood in late Nineteenth and Twentieth Century North India", 2010.

### **Research Interests:**

History of Visibility, History of colours, History of symbols (Indian National Flag, Spinning Wheel and 'Bharat Mata'/ Mother India), Gendered Visibility, Partition violence, Contemporary urban experiences in Surat, Hindi Literature, Media cultures, Politics of Archive.

### **Publications (A Select List)**

#### **Book**

*Reverence, Resistance and Politics of Seeing the Indian National Flag*, Cambridge University Press, 2016.

*Devanagari Jagat ki Drishya Sanskriti*, Rajkamal Prakashan and Raza Foundation, Delhi, 2018.

*Half Set Chay aur Kuchh Youn Hi* (creative writing; a collection of short stories, ramblings

and travelogue in Hindi), Vani Prakashan and Raza Foundation, Delhi, 2018.

### **Papers in Refereed Journals**

“From Rangdari Tax to Rangrezi: Chromatic Landscape of the Post-colonial”, *Journal of Human Values*, Vol.25, no.3, September 2019, pp:150-165.

“Dalit Desires and the City of Surat”, *Economic and Political Weekly*, Vol. LIV, no. 24, 15 June, 2019, pp:42-49 (Special article).

“Watching the Trauma, Witnessing the Partition”, *Journal of History and Sociology of South Asia*, Sage, Vol. 12, No.2, 2018, pp. 160-177.

(along with NishprihaThakur), “Ethnography of Trust and History as Circulating Commodities in Chauta Bazaar, Surat”, *Journal of History and Sociology of South Asia*, Sage, July 2016.

“From Sacred to Commodity and Beyond: History of Colours in India”, *Journal of Human Values*, IIMC-Kolkata and Sage, 22(1):1-13, 2016.

‘Challenges in the History of Colours: A Case of Saffron’, *Indian Economic and Social History Review*, Sage, June 2014.

‘Dak Vachan: Proverbial wisdom from Mithila, Bihar’, *Journal of History and Sociology of South Asia*, Sage, January 2014.

"*Dekhane Ki Rajniti: Bharat ka Jhanda aur Ashtha ki Nazar*"(The Politics of Seeing: Indian national Flag and the Believing Eye), □□□□□□□□ (*Pratiman*) (Inaugural Issue; vol. I, no.1), CSDS, Delhi, Jan.—June 2013:234-53.

“Visualising a Region: Phaniswarnath Renu and the archive of Regional Rural in the 1950s”, *Indian Economic and Social History Review*, vol. 49, no.1, January-March 2012, pp:1-35.

“Indian National Flag as A Site of Daily Plebiscite”, *Economic and Political Weekly*, vol. XLIII, no.43, October25, 2008, pp: 102-111.

“Charkha, ‘Dear Forgotten Friend’ of Widows: Reading the Erasures of a Symbol”, *Economic and Political Weekly*, vol. XXXIX, No.28, July 10, 2004, pp: 3113-3120.

### **Book Chapters / Occasional Papers/ Encyclopedia Entries (Refereed)**

“From Calcutta comes my husband, from Darbhanga he comes.... Some Reflections on Culture,

Memory and Migration", *Public Argument 11*, Tata Institute of Social Sciences, Patna Centre, September, 2018.

"Ek Nayi Bhasha ka Uday: Devnagari Jagat me Dekhna aur Dikhana" (Emergence of a New language: Seeing and Showing in the World of Devnagari), *Samaj aur Itihaas*, Occasional Papers, NMML, Delhi, 2014.

"Purnea: Landscape of Cul de Sac", in Pushpendra Kumar Singh and Manish Kumar Jha eds., *Traversing Bihar: The Politics of Social Justice and Development*, Orient Blackswan (2014).

"The Mythic (Non)Presence of the Other in the Text of Indian Nation-ness", in Anna Branach- Kallas and Katarzyna Wieckowska (eds.), *The Nation of the Other : Construction of Nation in Contemporary Cultural and Literary Discourses*, WydawnictwoUniwersytetuMikolajaKopernika, Torun (Poland), 2004.

"Surat", "Gujarat", "Patna", "Bihar", in Arnold P. Kaminsky and Roger D. Langeds., *India Today: An Encyclopedia of Life in the Republic* Vol. II, California: ABC-CLIO, 2011, pp:669-676; pp:290-293; pp:547-548; pp: 93-97.

"Mahatma Gandhi's Speech to the All India Congress Committee" (in 1942) in *Milestone Documents in World History* (4vols.) edited by Brian Bonhomme, Texas: Schlager, 2010: 1406-1423.

"Lahore Resolution" of 1940, *Milestone Documents in World History* (4vols.) edited by Brian Bonhomme, Texas: Schlager, 2010:1380-1389.

"The Constitution of India" in *Milestone Documents in World History* (4vols.) edited by Brian Bonhomme, Texas: Schlager, 2010:1545-1560.

### **Non Refereed Articles/ Chapters**

(along with Satyakam Joshi), "Research Institutes in Social Science Research", in *Social Science Research in India: Status, Issues and Policies*, edited by Sukhadeo Thorat and Samar Verma, Oxford University Press, 2017.

"Life and Times of Bharat Mata", *Manusi*, no.124, August 2004, pp:34-38.

समय के बदले जगह, राष्ट्र के बदले प्रांत: रेणु साहित्य और आंचलिक आधुनिकता in Abhay Kumar Dubey ed., हिंदी की आधुनिकता: एक पुनर्विचार, IAS, Shimla and Vani Prakashan, Delhi, 2014.

"On Listening to Violence: Reflections of a Researcher of The Partition of India", *Sarai Reader 06: Turbulence*, Sarai, CSDS, Delhi, 2006.

"*Shahar ki Deh par Aksharaaghar*", in Piyush Daiya ed., *Kala Bharati 2*, Delhi: Lalit Kala Akademy, 2010: 319-326.

"*Sadak Ki Ankhen, shahar ki Kahani*", *Deewan -i- Sarai02: Shaharnama*, Sarai, CSDS and Vaani Prakashan, Delhi, 2004.

"*Santosh Radio ne Gadhe Insaani Rishte*", *Media Nagar 02*, Sarai, CSDS and Vaani Prakashan, Delhi, 2004.

"*Bheed*", Girish Mishra ed., *Deep Bhav* (Special Annual Number), *Lokmat Samachar*, 2011:227-231.

A long Interview with Prof. Ashis Nandy, a renowned political scientist in *Bahuvachan*(VII), a journal of Mahatma Gandhi International Hindi University, 2002.

A long Interview with Prof. Sumit Sarkar, an eminent historian, published in *Deshkal*.

Many Deaths of Gandhism, in *Vox Populi*, A magazine of St. Stephens College.

*Hawaon main Hindi*, *Hansa*, January, 2003.

Articles and book reviews in various Hindi magazines and journals.

### **Book Reviews** (English only)

Tabassum Ruhi Khan, *Beyond Hybridity and Fundamentalism: Emerging Muslim Identity in Globalized India*, New Delhi: Oxford University Press, 2015, reviewed in *Journal of History and Sociology of South Asia*, 10(2), July 2016:227-231..

*Famines, Philanthropy and Colonial state: North India in the early Nineteenth Century* by Sanjay Sharma, Delhi: Oxford University Press, Published in *Social Scientist*, vol.38, nos. 5-6, May-June 2010, pp: 83-88.

*The Insurrection of Little selves: The Crisis of Secular-Nationalism in India* by Aditya Nigam. Oxford University Press, New Delhi, 2006, *Seminar*, 561, 2006.

*Colonial India and the Making of Empire Cinema: Image, Ideology and Identity* by Prem Chowdhry. Vistaar Publications, New Delhi, 2000, *Seminar*, 525, 2003.

## Academic Qualification

B.A ( Hons)	History	Hansraj College (Delhi University)	1995	60.88%(third position in the University)
M.A.	History	Delhi University	1997	55.62%
M.Phil	History	Delhi University	2000	63.33%
Ph.D.	History	Delhi University	Thesis Submitted in 2008	Awarded in 2010
NET	History	UGC	1997	***

## Research Projects

*Perceptions of Education among Tribes of South Gujarat: A Study of Chaudhari, Dhodia, Gamit, Vasava and Halpati/Dubla Communities* (with Dinesh Chaudhari)

The study looked at aspirations, community perceptions and consumption practices pertaining to education among selected tribal communities of south Gujarat region. By focusing on social and cultural dimensions, which shape meanings and perceptions of education circulating among community members, this study located education in the field of cultural production. Moving away from the dominant trends of social science research pertaining to education in India, this study explored how tribal communities from South Gujarat region perceive, aspire and approach the issue of education. Sponsor: ICSSR. Report Submitted:2018.

*Capital, Labour and the City: Unorganised Sector and the Social Fabric of Surat* (along with Kiran Desai, Biswaroop Das, Akash Acharya and Vimal Trivedi)

This collaborative project looks at the inter-relation of capital, labour and the social relationship in the changing milieu of Surat, Gujarat. Located within this larger context, my component ( "The Social Fabric of Surat") explores shifting contours of neighbourhoods, communities and market places of Surat to understand the linkages between the city and its social. In its core, this segment of the research aims to explore spatial dynamics of capital and labour, an aspect that has been often ignored in social science research in India. Sponsor: ICSSR. 2018.

*Social Science Research Infrastructure in Research Institutions of India*

This study focuses on a crucial yet hitherto ignored and largely untouched aspect of the research infrastructure in social science research in the country. As a component of a larger study undertaken by ICSSR on the status of social science research in India, the study looked at the segment of social

science research organisations working in different parts of the country and evaluated the condition of research infrastructure in these organisations. This has been probably the first such exercise completely focussed on social science research organisations and the issue of research infrastructure in India. Sponsor: ICSSR.2016.

*Experiences of City Life: Contemporary Surat and the Question of Belongingness.*

The research was to document the everyday life of Surat by focusing on the changing dynamics of localities and social composition. Looking at the changing landscape of the city and its social fabric in the last thirty years, the scope of the proposed study is further narrowed down by focusing on the narratives of belongingness in an urban context of Surat. The broader question is how to approach this amorphous and less explored, but a heterogeneous field of urban experiences. ICSSR is providing financial support for the two years. Sponsor: ICSSR. 2013.

Contested Symbols: Genealogy of Indian National Flag and Spinning Wheel

A small research grant to cover archival and library forays towards my long term study on the politics that go into the making of various discourses and ways of looking at two symbols, The Indian National Flag and the Spinning Wheel. These two symbols do not merely act as an entry point to unearth meanings of political cultural practices but at moments of production of its various narratives they also become sites where claims on number of themes i.e. nationhood and citizenship are made and contested. A number of such events and processes are explored and analysed in a framework creatively using both macro as well as micro-historical perspectives. ICHR has provided small grant to cover archival research within India. Sponsor: ICHR. 2011.

## **Research Experience**

**Associate Professor** in Centre for Social Studies, Surat (since March 2013)

**Assistant Professor** in Centre for Social Studies, Surat (since September 2007)

Worked in **Sarai-CSDS** as a **Project Associate** from April 2002 to August 2007. The work responsibilities included coordinating Student Stipend Programme and archive building.

Worked as a Research Fellow on a project, *Reconstructing Lives* at the **Centre for the Study of Developing Societies**, Delhi. August 2001-April 2002.

Conceptualized and conducted a joint research-documentation project, "Shaher ke Nishan: Politics of the Visual Symbolic Spaces of the City: A Case Study of Delhi" under the **Independent Research Fellowship scheme of Sarai** in **2002**. The project was re-awarded with the fellowship second time

in 2003.

Worked as a Research Scholar in **Chintan Environmental Research and Action Group**, Delhi.

### **Panel Organised / Chaired in Conference**

Convened and chaired a Panel, "Practices of Governance in South Asia" in *Future of South Asia*, Annual Conference of British Association for South Asian Studies (BASAS), SOAS, London, 12 April 2012.

### **Papers Presented (Selected)**

"Vernacular Visual: Seeing in South Asia", in *Visual South Asia: Anthropological Explorations in Media and Culture*, organized by South Asia University and University of Dhaka at Dhaka, 10-11 May 2017.

"From Calcutta comes my Husband, from Darbhanga he comes... Some reflections on the migration, memory and experience", Special Lecture at the Orientation programme on Migration, Centre of Tata Institute of Social Sciences, Patna, 18 february, 2018.

"Witness, Memory and the Archive: On Sharing the Experiences of Partition", India@70: Memories and Histories, Department of Humanities and Social Sciences, IIT Kharagpur, 4 January 2018.

"Changing values and enduring structure/categories of thinking", Studies in Bhasa Literature: Reflections on Conceptual & Normative Resources, Forum for Contemporary Theory, Vadodara, 18 November, 2017.

"Post-Colonial Historiography", Architectural Historiography course, School of Architecture, CEPT, Ahmedabad, 1 March, 2018.

"Mohe rang de: Colourin(g) history", Karnavati University, 28 July, 2018.

"Visuality, ways of Seeing and History Writing in India", Hansraj College, Delhi University, 1 November 2018.

'The Flag as a Post-Colonial Symbol', Tata Institute of Social Sciences, Mumbai, 9 September 2016.

'*Bhartiya Itihas me Rang*' (Colours in Indian History), Bhartiya Bhasha Karyakram, CSDS, Delhi, 16 August 2016.

'Believing Eye and the Politics of Seeing the National Flag', Centre for Media Studies, JNU, Delhi, 8 august 2016.

Lecture on the book *Reverence, Resistance and Politics of seeing the Indian National Flag* for the UGC

SAP DRS II Programme, Department of English, MS University, Baroda, Vadodara, 26 July, 2016.

'Spinning the Swaraj: Technology, Science and Experience in the History of the Spinning Wheel',

*Debating Swaraj after Hundred Years of Gandhi's Return from South Africa*, Central University of Gujarat.2015.

"From Sacred to Commodity and Beyond: History of Colours in India", Seminar on *Exploring Values: Interdisciplinary Perspectives*, 13 March 2015, MCHV: IIMC-Kolkata.

"Words and Images: Problems and Perspectives in the History of Visuality in India", Centre for Gandhian Thought and Peace Studies, Central University of Gujarat, Gandhinagar, 23 February 2015.

"On listening to the pain and watching the Trauma: Witnessing the Partition", Paper presented in a national workshop on Revisiting Partition and Trauma, English Department, VNSGU, Surat, 11 February 2015.

"Away from Written Archive: Visuality, Ways of Seeing and History writing in India", in an international seminar on 'Exploring Historical Traditions in India', History Department, Assam University, Silchar, 6th February, 2015.

(along with Nishpriha Thakur) "*Ethnography of Trust and History as Circulating Commodities in Chauta Bazar, Surat (Surat)*" presented in a conference *Informal and Everyday Markets—Histories of Business and entrepreneurship in India since the 19<sup>th</sup> Century*, Georg-August-Universität Göttingen, 17 May 2014.

"Ek nayi Bhasha ka Uday: Devnagri Jagat me Dekhna aur Dikhana (1850 to 1920)" ( emergence of a New language: seeing and Showing in the world of Devnagari(1850 to 1920), Nehru Memorial Museum and Library, Teen Murti, Delhi, 7 April, 2014.

"Colonialism, Science and Experience in the Making of Rural-Oral in South Asia", *Rural South Asia: Imaging Heritage and Progress*, Department of History and Ancient Indian Culture, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 5<sup>th</sup> Jan 2013.

"Aspirational Sphere of Sanitized Social: Knowledge and Experiences in the Discourse on Sanitation", "Sociology of Sanitation: Environmental Sanitation, Public Health and Social Deprivation", Sulabh International, held on January 28-29, 2013, Delhi.

"Purnea: Landscape of Cul de Sac", "Traversing Bihar: Politics of Social Justice and Development",



TISS, Mumbai, 5-6 July, 2012.

“Saffron: Towards a History of Colours”, Paper presented in School of Oriental and African Studies, University of London, 18 April 2012.

“Dissecting the Crowd: Historicizing the Future of Dissent in India”, Annual Conference of British Association for South Asian Studies (BASAS), SOAS, London, 13-04-2012.

“Shrinking City: Contemporary Urban Transformations of Surat”, *Gujarat Society After Five Decades: Retrospect and Prospects*, 19 January, 2012, CSS, Surat.

“Splitting the Archive: Caricature, Cartoons and the ‘Believing Eye’ in Colonial and the Contemporary India”, in *Power of the Image—Caricatures as Transcultural Media of Political and Social Propaganda in the Era of Imperialism and Colonialism*, A two days workshop organized by University of Heidelberg, Germany at Fayoum, Egypt, March 24-26, 2011.

“Spinning Experiences and the Question of Information: Multi-verse of Gandhi’s Charkha”, in a two days international seminar on *Rethinking Gandhi: A Communicative Perspective*, Centre for Culture, Media and Governance, Jamia Milia Islamia, March 22-23, 2011.

"Locality, Time and Nation: Purnea, Phaniswarnath Renu and 1950s", An International *Conference on Thinking Territory: Affect and Attachment Towards Land in South Asia*, Forum on Contemporary Theory Baroda, 16-19 December 2007, Goa.

“*Samay ke Badle Jagah, rashtra ke Badle Prant*”, Indian Institute of Advanced Studies, Shimla, 27 September 2009.

“Spinning the *Swaraj*: Gendered History and the Mythic Body of a Gandhian Symbol”, presented in *Social Development and the Human Civilization in the 21<sup>st</sup> Century*, An International Seminar on the Centenary of *HindSwaraj*, 12–14 February 2009, Delhi.

*Listening in the Archive, Listening for the Archive: History, Memory and the Archive*, International Colloquium on Information, Society, History and Politics, *Sensor-Census-Censor: Investigating Regimes of Information, Registering Changes of State*, Sarai-CSDS, 30th November, 1 & 2 December, 2006.

“*Visualizing the Nation: Gender and the Symbolic Construction of Nationhood in colonial and post-colonial north India*” Presented in an international workshop on “*Gender and Visuality*” organised by University of Western Cape, Cape Town, South Africa, SEPHIS, University of Michigan, National Research Foundation and the Journal ‘Gender and History’. The workshop was held in Cape Town,

South Africa, 26-29 August 2004.

“The Indian National Flag as a Site of Daily Plebiscite” presented in *Seventh Subaltern Studies Conference*, Centre for the Study of Developing Societies, Delhi 6-10 January 2004.

“*Likho Script Apna Apna (Write Your Own Script) : Aesthetics of Language and the Body of the City*” Presented in a workshop on *Language, Media and Urban Politics*, Sarai, Centre for the Study of Developing Societies, Delhi 2-3 April 2004.

“Bharat Mata as a Site of Invented Religious Traditions in Colonial and Post Colonial India”, Presented in an International Conference on *Indic Religions* organized by Centre for the Study of Developing Societies and The International Association for the History of Religions. Delhi 18-22 December 2002.

“Transforming Characters, Violent Landscapes and Representations of Mass Violence: A Case Study of ‘Partition Films’,” Presented in Film and History Workshop, Sarai, Centre for the Study of Developing Societies, 11-13 December 2003.

‘Listening Violence, Doing Research: Partition violence and ethnographies of memories’, presented in Manan Library, Block S.527, Greater Kailash, New Delhi, 11 September 2003.

“Visualising the Nation: Gender and the Symbolic Nationhood: Some Methodological Problems”, Presented in Cultural Studies Workshop in CSCS, Bangalore, 11-12 July, 2003.

"Many Worlds of *Dak Vachans*: The Folk, the Literature and the Ethnography of Weather Knowledge Systems". Presented in a seminar organised by the Centre for the Creative Writing and Publication, Indian Institute of Technology, Kanpur, India. January 6-8, 2003.

"Reading Mithila Paintings" in a seminar on Art and Archaeology in Mithila, Darbhanga, Bihar. 1998.

"Urbanization of Delhi: Role of Internal Forces," Presented in a seminar at St. Stephens College , Delhi University, Delhi, 1994 (undergraduate level seminar).

“Women in the World of Manto,” Presented in a seminar on “*Gender, History and Society*”, at Indraprastha College, Delhi University, Delhi. 1995 (undergraduate level seminar).

### **Fellowship/ Awards**

**Charles Wallace India Trust Fellow** for three months at Centre for South Asian Studies, **School of Oriental and African Studies, University of London, London** to carry out a research on “Emergence

of a New language: Seeing and Showing in Late Nineteenth Century North India”(February-May 2012).

Best Student Award 1994-95, History Department, Hansraj College, Delhi University.

Certificate of Merit for securing first position in the college and third position in Delhi University in B.A.(Hons.) History. 1995

All India Post Graduate Scholarship for the year 1995-96, University of Delhi.

Special Prize in the All India Essay Competition on "One Billion Indians: The Road Ahead Challenges and Opportunities", conducted by United Nations Population Fund (UNFPA) and Unnati Features. 2000.

Various prizes at school and college levels.

### **Freelance Assistance**

Assisted noted historian Linda Colley, Shelby M. C. Davis 1958 Professor of History, Princeton University for her book project *The Ordeal of Elizabeth Marsh: A Woman in World History* (2007).

### **Teaching Experience**

Member of Doctoral Advisory Committee of Pawan Kumar, Ph.D. candidate, CEPT University, Ahmedabad (ongoing).

Designed and Recorded a course on Indian National Movement: Historiographical Trajectories for DTH *Swayam Prabha*, channel 16, for Humanities, Social Sciences and Management, an initiative of MHRD, Govt. of India at IIT, Kanpur, April 2019.

Visiting Faculty for MA Programme on Architecture, History and Theory (“Cotton Chawl: A Domestic History of Industrialization in Ahmedabad”), Faculty of Architecture, CEPT University, Ahmedabad, 2018 and again in the Monsoon session of 2019.

Taught history as Subject Expert at Karnavati University, Ahmedabad, 2019.

Taught *M.A Ahimsa (non-violence)* Course in Mahatma Gandhi International Hindi University, Wardha as a visiting Lecturer, 2003.

Taught as an *Ad-Hoc lecturer* in Motilal Nehru College, University of Delhi. Delhi, 1999.

### **Lectures in Courses/Training Programmes**

Two lectures on Visual Culture (“A General background on Understanding Comics” and

“Caricaturing the Political: The Cartoon in Pre-Independence Tamil Journalism”), Centre for Studies and Research in English, Central University, Gandhinagar, 23 April 2016.

Lectures in different ICSSR training, research methodology and capacity building courses for research scholars and college teachers (taken between 2007 and 2016). Themes of these lectures include “Internet as a Resource Tool: Problems and Perspectives”, “Social Science Research in the Age of Internet”, “Samaj Vigyan me Itihaas”, “Qualitative Research Method: Ethnography”, “Ethics and Politics of Research”.

### **Thesis Evaluated**

- *Liberating India: A Study of Gandhi's Harijan*, Ph.D Programme, CEPT, Ahmedabad, 2017 (viva conducted in January, 2018).
- *Dalit and New religious Movements: A case Study of Swadhyaya Movement in Ahmedabad*, Ph.D Programme, Gandhian Thoughts and Peace Studies, Central University of Gujarat, 2017.
- *Authority and the Power of Church: a study of 'Church Manuscripts' (1880-1950)*, M.Phil Programme, School of Social sciences, Tata Institute of Social Sciences, Mumbai, 2017.
- *Gandhi's Philosophy of Education and Its Practice: A Study of Grambharti*, M.Phil Programme, Centre for Gandhian Thought And Peace Studies, Central University of Gujarat, Gandhinagar, 2015.
- *Labour, Identity, Politics, in Jharkhand: The Dhanbad Coalfield Area, 1946-1989*, Ph.D. Programme, History Department, Delhi University, Delhi, 2015.
- *Caste and Census in India: Debates in Contemporary Times*, M.Phil Programme, Centre for Political Studies, SSS, JNU, Delhi, 2014.

### **Personal Detail**

**Father's Name:** Late Dr. Ushakar Jha

**Date of Birth:** 14-04-1975.

### **Contact Addresses:**

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